

Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 1 λ Laurence Stephen Lowry (British 1887-1976) *Two Brothers* (1972) signed in pencil (lower right), Fine Art Trade Guild blindstamp
limited edition print
image 60 x 30 cm, framed and glazed 81 x 48.5 cm **£1,500-2,000**



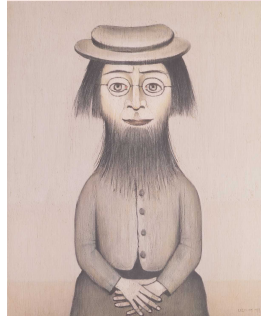
- 2 λ Laurence Stephen Lowry (British 1887-1976) *The Football Match* signed in pencil
offset lithograph, on wove paper, un-numbered, published by Grove Fine Art, Manchester, with their blindstamp, with margins
image 25 x 36 cm, sheet 35.2 x 47 cm, framed and glazed 48.5 x 58.5 cm **£1,500-2,000**



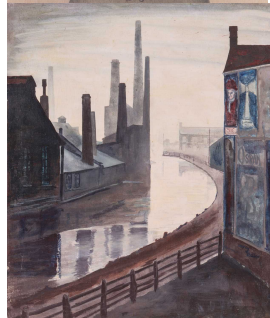
- 3 λ After Laurence Stephen Lowry (British 1887-1976) *Yachts* (1959) numbered 254/850, Henry Donn blindstamp
limited edition lithograph
image 43.5 x 58.5 cm, framed and glazed 69.5 x 84.5 cm **£100-150**



- 4 λ Laurence Stephen Lowry (British 1887-1976) *Woman With a Beard* offset lithograph printed in colours, 1975, signed in pencil, numbered 526 with stamp from the edition of 750, printed by Chorley & Pickersgill Ltd, England, published by Adam Collection Ltd, with Fine Art Trade Guild blindstamp, on wove paper, with full margins
sheet 69.5 x 55 cm, unframed **£800-1,200**



- 5 λ Edward Cosgrove (British 20th century) *Manchester* signed 'Cosgrove of Chelsea' (lower right), signed and titled (verso)
oil on canvas, unframed
55.5 x 47.5 cm **£100-200**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

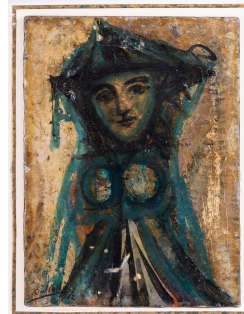
- 6 λ Reginald James Lloyd (British 1926-2020) *Sunset* signed and dated 'R.J.LLOYD/1988' (lower right), bears artist's printed label (on the frame)
oil on canvas
51 x 76 cm, framed 64 x 89 cm **£400-600**



- 7 λ Cecil Collins (British, 1908-1989) *Figure of a Woman* signed and dated 'Cecil Collins/1961' (lower right)
oil on paper
31 x 17.5 cm, framed and glazed
£800-1,200



- 8 λ Cecil Collins (British 1908-1989) *Girl in Green* signed and dated 'Cecil Collins/1962' (lower left)
oil on board
14.8 x 11 cm, framed 39 x 31 cm
£800-1,200



- 9 λ Cecil Collins (British 1908-1989) *Angel* (1977) signed, titled, dated '1977' and inscribed '(Artists proof)/For Stephen and Gay/with love from Cecil and Elisabeth' in pencil etching and aquatint on wove with full margins
image 21 x 11.3 cm, sheet 38 x 27.1 cm, framed and glazed 41 x 29 cm
£200-300

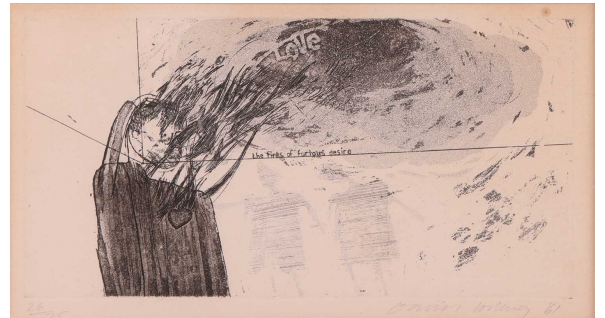


- 10 λ Cecil Collins (British 1908-1989) *The Voice of the Fool* (1944) signed in pencil
stone print
sight 31.8 x 22 cm, framed and glazed 40 x 30.5 cm
£200-300

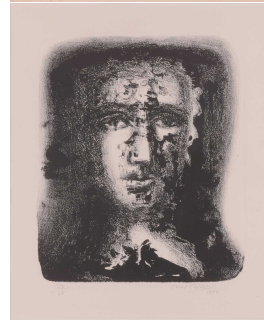


Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 11 λ David Hockney (British b.1937) Fires of Furious Desire etching and aquatint, 1961, on wove paper, full margins, signed and dated in pencil, numbered 26 from the edition of 75 (there were also 16 artist's proofs), printed by Maurice Payne, published by Petersburg Press, London plate 14 x 27.5 cm, sheet 28.5 x 40 cm, framed and glazed 33 x 46 cm
£2,500-3,500



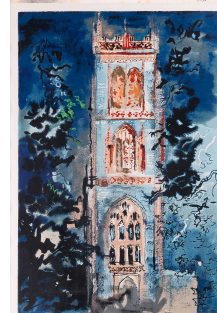
- 12 λ Cecil Collins (1908-1989) Head (1960) signed, dated '1960' and numbered '23/25' in pencil lithograph image 29.5 x 25 cm, framed and glazed 60 x 52 cm (Qty: 3)
£200-300



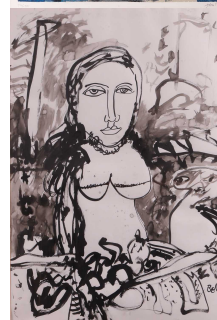
- 13 λ Mary Fedden (British 1915-2012) Owl and Moon signed and dated 'Fedden 1983' (lower left) gouache and watercolour 14.2 x 10 cm, framed and glazed 38.5 x 34 cm **£1,000-1,500**



- 14 λ John Piper (British 1903-1992) Huish-Episcopi signed and numbered 23/100 in pencil screenprint in colours, 1986-1987, on Velin Arches, printed by Kelpra Studio, published by CCA Galleries, London image 68 x 45.5 cm, framed and glazed 82 x 68 cm
£1,000-1,500

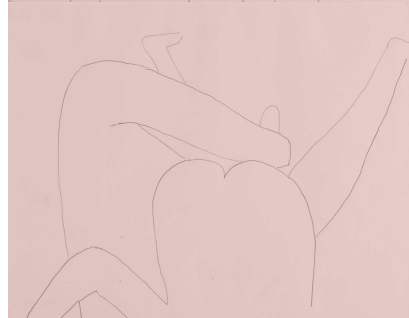


- 15 λ John Bellany (British 1942-2013) Standing Woman signed 'Bellany' (lower right) ink and wash on paper 82 x 57 cm, framed and glazed 109 x 80.5 cm
£500-700



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 16 λ John Piper (British 1903-1992) Reclining Nude signed and dated 'John Piper xii 72' (lower right) ink and wash, heightened with white 38 x 58 cm, framed and glazed 72 x 91 cm **£500-700**
- 17 λ Roger Hilton (British 1911-1975) Nude study bears inscription and number 'ES 819' in pencil (verso) pencil on paper 20.5 x 25.5 cm, mounted 34 x 40.5 cm (Qty: 2) **£200-300**
- 18 λ Roger Hilton (British 1911-1975) Study of nudes signed and dated 'Hilton '69' (verso), bears inscription 'NFS/ E8 437' (verso) pencil on paper 20.5 x 25.5 cm, mounted 34 x 40.5 cm **£200-300**
- 19 λ Gary Bunt (British 1957-2025) Danger Men at Work My master was not looking
His eyes were fixed elsewhere
And now I've got to sit and wait
Until he gets out of there
signed, 'GARY/BUNT' (lower left), signed, dated and inscribed '2010' (verso)
oil on canvas
30 x 40 cm, framed 49.5 x 59.5 cm **£3,000-5,000**
- 20 λ Margaret Loxton (British b.1938) Spring Planting, Vineyard Near Clos de Vougeot (Côte de Nuits) signed 'M M Loxton' (lower left), inscribed (verso)
oil on board
49 x 39 cm, framed 64 x 54 cm **£600-800**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 21 λ Margaret Loxton (British b.1938) La Récolte signed 'M M Loxton' (lower left), inscribed with title (verso)
oil on board
49.5 x 39 cm, framed 64.5 x 54 cm **£600-800**



- 22 λ David Murray (British 1849-1933) Preparing the Boats signed and dated 'David Murray 1920' (lower left), indistinctly signed (lower right)
oil on card
37.5 x 52.5 cm **£200-300**



- 23 λ James Longueville (British b.1942) Summer on the Thames, Windsor signed 'James Longueville' (lower left)
pastel
40 x 60 cm, framed and glazed 67 x 86 cm **£300-500**



- 24 λ Charles McAulay (Irish, 1910 - 1999) Lackagh Bridge, County Donegal signed 'C. McAulay' (lower left)
oil on canvas
41 x 61.5 cm, framed 54.5 x 75 cm **£300-500**

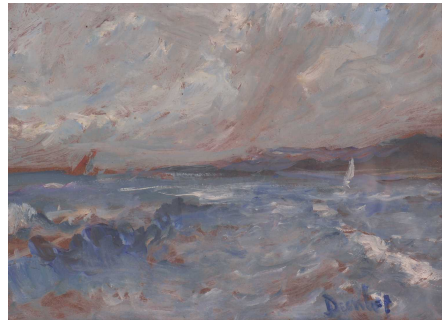


- 25 λ Edmund Blampied (British 1886-1966) La Corbière Lighthouse, Jersey signed and inscribed 'Blampied/JERSEY' (lower centre)
oil on board
size 32 x 44 cm, framed 37 x 49.5 cm **£3,000-5,000**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 26 λ Ronald Ossory Dunlop (British 1894-1973) Sailing Boats, Windy Day signed 'Dunlop' (lower right)
oil on board
18.5 x 25 cm, framed and glazed 31.5 x 38.5 cm **£300-500**
- 27 λ Ralph Gordon Ellis (British 1885-1963) Landscape With Arundel Cathedral signed and indistinctly dated 'Ralph Ellis 195?' (lower right)
oil on canvas
40.5 x 51 cm, framed 54 x 64 cm **£200-300**
- 28 λ Alan Furneaux (British b.1953) St Michael's Mount and Yachts in the Bay signed 'A Furneaux' (lower right); signed and inscribed 'Thompsons Gallery/A Furneaux' (verso)
oil on canvas
50 x 60.5 cm, framed 66.5 x 77 cm
£400-600
- 29 λ Alan Furneaux (British b.1953) Moonlit Harbour, Cornwall signed 'A Furneaux' (lower right)
oil on canvas, unframed
76 x 101 cm **£500-700**
- 30 λ John P. Rooney (aka Martin Hasson, Irish, b.1950) Sisters by the Shore signed 'Rooney' (lower left)
gouache
40 x 60 cm, framed and glazed 68.5 x 89 cm
£200-300



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 31 λ Graham Sutherland OM (British, 1903-1980) Fight between Workers and Drones, from The Bees Series (1977) signed 'Sutherland' in pencil, Hors Commerce 5/20 etching and aquatint on wove paper, published by Marlborough Fine Art Ltd, London and printed by 2RC Editrice, Rome, with embossed stamps to the margin plate 40 x 31 cm, sheet 56.5 cm x 44.5 cm (Tassi 192) **£300-500**



- 32 λ Sir Peter Blake (British b. 1932) Appropriated Alphabets twelve, each signed and numbered '60/100' in pencil the complete portfolio comprising 12 screenprints in colours, 2013, on Somerset wove paper, printed by Coriander Studio, published by CCA Galleries, London, with full margins, 10 loose (as issued), within the original portfolio, 2 framed sheet 46.5 x 45.5 cm, 2 framed and glazed 49.5 x 49.5 cm **£1,200-1,800**



- 33 λ Sir Peter Blake (British b.1932) Homage to Robert Rauschenberg five, each signed and numbered '13/125' in pencil the complete portfolio, 2012, comprising five screenprints in colours with gold leaf, diamond dust, embossing and glazes, on wove paper, with title and justification pages, published by CCA Galleries, London, with their blindstamp, the full sheets, loose (as issued), within the original cloth-covered portfolio image 65 x 50 cm, sheet 86 x 70 cm (Qty: 5) **£1,500-2,000**



- 34 λ Victoria Fontaine-Wolf (British, b.1945) Seated Jack Russell signed 'Victoria Fontaine Wolf' in pencil (lower right) pastel on grey paper 50 x 32.5 cm, unframed **£150-250**



- 35 λ John Rattenbury Skeaping (British 1901-1980) Antelope no.2 signed and dated 'JOHN SKEAPING 35' (lower right) pastel and ink 30 x 38.5 cm, framed and glazed 54 x 64 cm **£300-500**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 36 λ British School (20th century) Spaniel Study bears initials
oil on board
42 x 30 cm, framed 51 x 38.5 cm **£200-300**



- 37 Charles Paillet (French, 1871-1937) Car Mascot: Head of a
Gun Dog Carrying a Pheasant signed 'Ch.Paillet' (on collar)
bronze
height 10 cm, including base 14 cm
£200-300



- 38 Emmanuel Frémiet (French 1824-1910) Goat and Kid stamped
with signature 'FREMIET' (on base)
bronze
height 17 cm
£600-800



- 39 Ferdinand Pautrot (French 1832-1874) Bird and Insect signed
'P. PAUTROT' (on base)
bronze
height 12 cm
£200-300



- 40 Georges Malissard (French 1877-1942) The French
Thoroughbred Racehorse *Rodosto* signed and inscribed
'RODOSTO G.Malissard' (on base), C.Valsuani foundry stamp
(on base)
bronze
height 32 cm, including marble base 43 cm
£2,000-3,000



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 41 Pierre-Jules Mène (French 1810-1879) Hanging Pheasant and Hare, a pair both stamped 'PJ MENE' (on wood mount)
bronze
each overall 19.5 x 9.5 cm
(Qty: 2)
£200-300



- 42 λ David Yarrow (British b.1966) Genesis (2017) signed and dated August 2017 in pen (lower right), Exhibition Proof archival pigment print
103 x 94 cm, framed and glazed 142 x 132 cm
A certificate of authenticity from David Yarrow Photography accompanies the lot. **£8,000-12,000**



- 43 λ Mark Coreth (British b.1958) Lion and Lioness signed and numbered '1/9' on base
bronze
19 x 32 x 25 cm
£4,000-6,000



- 44 λ Mark Coreth (British b.1958) Head of a Sable Antelope signed 'M. Coreth' and inscribed 'A/C'
bronze
height 26 cm, including base 36 cm
£2,000-3,000



- 45 λ Mark Coreth (British b.1958) Pelican signed and numbered '2/9' on the pole
bronze
height 31.5 cm, including base 34.5 cm
£1,000-1,500



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 46 David Schaefer (American 1949-2012) Running Rhino and her Young signed 'D. Schaefer' and numbered 10/70 on the base
bronze
91 cm long, 42 cm high (including timber base) **£400-600**



- 47 David Schaefer (American 1949-2012) Kimatorok Bull signed 'D. Schaefer' and numbered 9/10 on the base
bronze
98 cm high (including base) **£600-800**



- 48 λ Édouard Marcel Sandoz (Swiss 1881-1971) Dolphin signed 'Ed M Sandoz' and with Susse Freres Foundry stamp 'Susse Frs Ed ts Paris'
verdigris patinated bronze on marble base
height 20.5 cm, including base 23.5 cm **£1,000-1,500**



- 49 λ Michael Cooper (Irish b.1944) Owl signed with monogram 'MC', numbered '1/9' and inscribed with Pangolin Editions foundry mark 'PE' on the base
bronze
height 43 cm **£800-1,200**



- 50 λ Geoffrey Dashwood (British b.1947) Goldcrest on a Ball signed, inscribed and numbered 'Dashwood PE 2/24' (on reverse of base)
hallmarked Sterling silver, Birmingham 2001
height 8cm
£800-1,200



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 51 λ Alison Bell (British, b. 1967) Daydreamer signed with initials and numbered 25/25 bronze and Ancaster Limestone 33 cm high, 17.5 cm wide **£200-300**



- 52 λ Reca McGibbon (British, 1915 - 2007) Bust of Cheryl Rickard as a child (1962) bronze effect terracotta 25 cm high, on a mahogany block 33 cm total height and another similar bust of John Bridgeman, bronze effect terracotta, 29 cm high, on a timber block 33 cm total height

A resident of Cookham and friend to Stanley Spencer, Reca McGibbon depicts other local friends in these busts. Reca McGibbon's bust of Stanley Spencer remains on view at the Stanley Spencer Gallery, Cookham. **£200-300**



- 53 λ Marc Caelenberghe (Belgian, contemporary) Bullish Star stamped monogram MC and numbered 22/75 polished bronze 39 cm long 18.5 cm high **£200-300**



- 54 Giovanni Battista Piranesi (Italian 1720-1778) The Gothic Arch, from *Carceri d'Invenzione* etching and engraving plate 41 x 54 cm, framed and glazed 72 x 84 cm **£1,000-1,500**



- 55 After James Gillray (British, 1757 - 1815) Fighting for the Dunghill, _ or _ Jack Tar settling Citoyen François hand-coloured etching, published Nov. 20th 1798 by H. Humphrey, St James's St 26 x 35.5 cm, framed and glazed 36.5 x 46.5 cm **£800-1,200**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 56 After James Gillray (British, 1757 - 1815) Advantages of wearing Muslin Dresses! etching, published Feb 15th 1802, by H. Humphrey 27 St James's Street
26 x 35.5 cm, framed and glazed 36.5 x 46 cm **£200-300**



- 57 After James Gillray (British, 1757 - 1815) The Man of Feeling in search of Indispensables hand-coloured etching, published Feb 12th 1800, by H. Humphrey 27 St James's Street
26 x 36.5 cm, framed and glazed 40.5 x 50.5 cm **£200-300**



- 58 After James Gillray (British, 1757 - 1815) True Reform of Parliament i.e. Patriots Lighting a Revolutionary Bonfire in New Palace Yard hand-coloured etching, published June 14th by H. Humphrey, 27 St James's Street
30 x 41 cm, framed and glazed 58.5 x 69.5 cm
£300-500



- 59 After James Gillray (British, 1757 - 1815) Les Trois Magots hand-coloured etching, published Nov 1st 1791 by H. Humphrey, 18 Old Bond Street
34.5 x 34 cm, framed and glazed 52.5 x 50 cm
and four other etchings: Heroes Recruiting at Kelsey's (24 x 28 cm), Le Diable-Boiteux (20 x 14 cm), Uncorking Old Sherry (26 x 19 cm), The Tree of Liberty (22.5 x 17 cm) (5) **£200-300**



- 60 After James Gillray (British, 1757 - 1815) The Fashionable Mamma, or_ The Convenience of Modern Dress hand-coloured etching, published Feb 15th 1796 by H. Humphrey New Bond Street
35.5 x 25 cm, framed and glazed 54 x 43.5 cm **£200-300**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 61 After James Gillray (British, 1757 - 1815) The Minister endeavouring to eke out Dr. Pr+ty+++n's Bisho-prick etching and aquatint, published March 1787 by R. Phillips, Southwark 33 x 24.5 cm, framed and glazed 49.5 x 40 cm **£150-250**



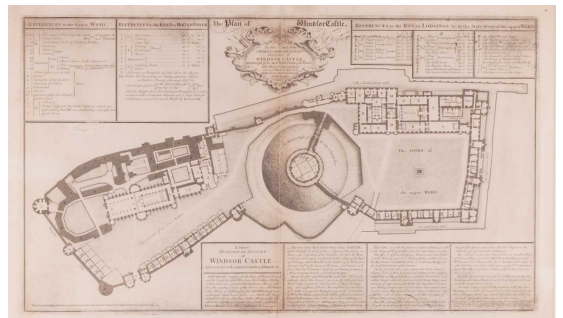
- 62 After James Gillray (British, 1757 - 1815) Fashionable-Jockeyship etching, published June 1st 1796 by H. Humphrey, New Bond St 37 x 26.5 cm, framed and glazed 53 x 42 cm and four other prints: 'The Friend of the People' (33 x 23 cm), Push-Pin (24 x 30 cm), Introduction of Citizen Volpone & his Suite at Paris (15.5 x 21.5 cm), Inspecting a Volunteer Corps in Hyde Park (26 x 20 cm) (5) **£200-300**



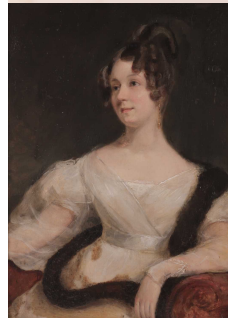
- 63 After James Gillray (British, 1757 - 1815) The Funeral Procession of miss Regency etching, published April 29th 1786 by S.W. Fores, Piccadilly 21.5 x 69 cm, sheet 23 x 69.5 cm, framed and glazed 24.5 x 72 cm **£200-300**



- 64 After Batty Langley (British, 1696 - 1751) The Plan of Windsor Castle, dedicated to Charles, Duke of St Albans (Governor of Windsor Castle) with references and historical account engraving on laid paper plate 41 x 70 cm, framed and glazed 64 x 94 cm and four associated engravings by Batty Langley depicting the North, South, East and West Elevations of Windsor Castle, East and West plates 29.5 x 46 cm (framed 50 x 67 cm), North and South plates 30 x 73 cm (framed 51 x 94 cm) (Qty: 5) **£600-800**



- 65 British School (19th century) Portrait of a Military Gentleman; Portrait of a Lady a pair, both oil on board each 36 x 26 cm, framed differently: one 54 x 44 cm, the other 56 x 46 cm (Qty: 2) **£300-500**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 66 λ Theodore Lux Feininger (German 1910-2011) At Anchor in the Thames signed, dated and inscribed 'Theodore Lux/New York 8th of Dec 1936/At Anchor in the Thames' (upper right) watercolour and coloured chalks
33 x 45.5 cm, framed and glazed 52 x 66 cm **£500-700**
- 67 Franz Müller-Gossen (German, 1871 - 1946) Homeward Bound Steamers signed 'Muller Gossen' (lower left) oil on canvas
40 x 56.5 cm, framed 51 x 67.5 cm **£200-300**
- 68 Jean Laurent (20th Century) Sailing off the Coast in Rough Seas signed 'Jean Laurent' (lower left) oil on canvas
51 x 76.5 cm, framed 81 x 107 cm **£150-250**
- 69 Vilhelm Bille (Danish, 1864 - 1908) Sailing vessels at dusk signed 'Vilh Bille' (lower right) oil on board
19 x 24 cm, framed 32 x 36.5 cm **£100-200**
- 70 Ernest Constant Simon (French 1848-1895) Horse and Figure in a Landscape with a Rainbow Over the Bay, Martinique signed, dated and inscribed 'martinique mai 1891/Ernest Simon' (lower right) watercolour
33 x 48 cm, framed and glazed 58.5 x 72 cm **£200-300**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

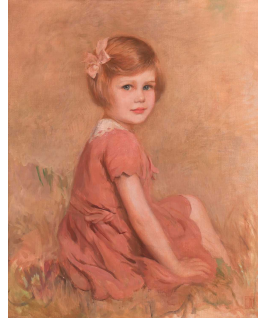
- 71 Barbizon School (19th century) Fishermen by a River bears signature
oil on canvas
21 x 36.5 cm, framed 39 x 55 cm **£300-500**



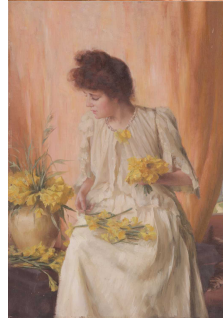
- 72 James George Philip (British, 1816 - 1885) Clovelly, Devon signed 'J.G. Philip' (lower right)
watercolour
35 x 53 cm, framed and glazed 50 x 68 cm **£120-180**



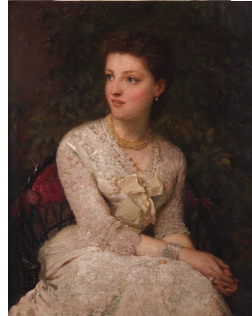
- 73 Isaac Michael Cohen (Australian, 1884 - 1951) Portrait of The Honourable Gillian Wightman Leuchars as a Young Girl signed 'I.M. Cohen' (lower right)
oil on canvas
77 x 64 cm, framed 95.5 x 83 cm
The Honourable Gillian Wightman Leuchars (née Nivison) was the youngest daughter of the 2nd Baron Glendyne and Ivy May Rose. She married Major-General Peter Raymond Leuchars, CBE, GCStJ, in 1953. **£250-350**



- 74 Reginald Machell (British 1854-1927) Arranging Daffodils signed and dated 'R MACHELL/88' (lower right)
oil on board
49.5 x 35 cm, 52 x 37 cm **£200-300**

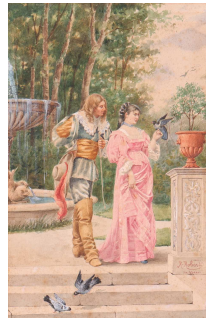


- 75 Albert Ludovici (senior) (German/British, 1820 - 1894) Portrait of a Seated Lady Dressed in White monogrammed and dated 1880 (lower centre right)
oil on canvas
53 x 43 cm, framed 62 x 51.5 cm **£600-800**

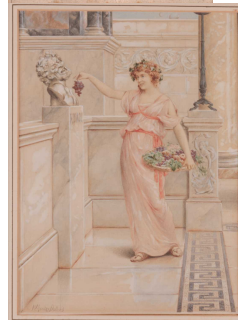


Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

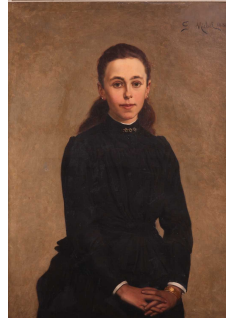
- 76 R. Roberti (Italian, 19th century) Courting in a Garden signed 'R. Roberti da Moreau' (lower right)
watercolour
35 x 23 cm, framed 58 x 46 cm **£500-700**



- 77 William Anstey Dollond (British 1858-1929) The Fruit Platter signed 'W Anstey Dollond' (lower left)
watercolour
33.5 x 24.5 cm, framed 56 x 45 cm **£300-500**



- 78 G. Michel (Belgian, 19th century) Portrait of a Young Lady wearing gem set bar brooch and a gem set brushed gold bangle signed and dated 'G. Michel 1888' (upper right)
oil on canvas
100 x 73 cm, framed 125 x 101 cm **£300-500**



- 79 Swiss School (19th century) Huntsmen on Horseback Crossing a River gouache
50 x 66.6 cm, framed and glazed 62 x 78.5 cm **£120-180**



- 80 Sidney Richard Percy (British, 1821-1886) Fishing on the Lledr below Bettws-y-Coed, North Wales signed 'S.R. Percy' and indistinctly dated (lower left)
oil on canvas
91.5 x 128 cm, framed 106.5 x 142.5 cm
£2,000-3,000



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 81 Tom Seymour (British 1844-1904) River Landscape, South Wales signed 'Tom Seymour' (lower left); bears indistinct title in pencil (on the stretcher)
oil on canvas
41 x 61 cm, framed 60 x 81 cm **£200-300**



- 82 Follower of Max Schödl (Austrian, 1834 - 1921) Still life with clock, doll, fan, casket and purse inscribed in Cyrillic (verso)
oil on canvas
51.5 x 57.5 cm, framed 67 x 73 cm **£800-1,200**



- 83 λ Edward Hersey (British b.1948) Blacksmith's Workshop signed 'Ed Hersey' (lower right)
oil on canvas
35.5 x 61 cm, framed 52 x 77 cm
£600-800



- 84 James Poulton (British, fl.1844 - 1859) Still Life with grapes, strawberry and bird's nest signed 'James Poulton' (lower right)
oil on panel
17 x 23 cm, framed 26.5 x 33 cm **£150-250**



- 85 λ Timothy Rossiter (British b.1952) St George and the Dragon signed and dated 'Timothy Rossiter 1975'
oil on canvas
75 x 89.5 cm, framed 95 x 109.5 cm **£100-150**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 86 Arthur Boyd Houghton (British 1836-1875) *The Apothecary's Shop* oil on canvas
25 x 30.5 cm, framed 43 x 50 cm
£300-500



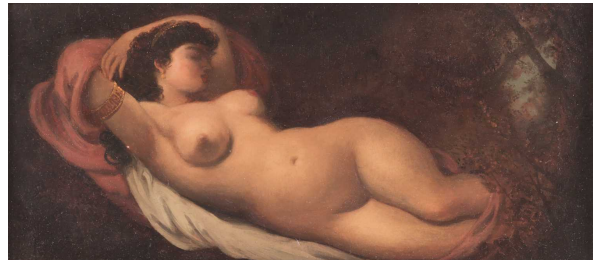
- 87 Follower of James Abbot McNeill Whistler (American, 1834 - 1903) bust-length portrait of Thomas Carlyle oil on canvas laid onto panel
21 x 16 cm, in a giltwood frame and glazed 37.5 x 32 cm
£300-500



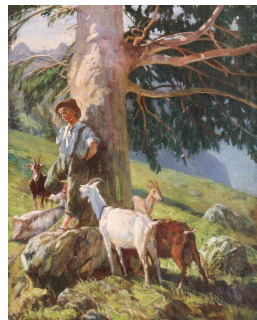
- 88 Adolphe Félix Cals (French, 1810 - 1880) *A Couple in a Rowing Boat* signed 'Cals' (lower right)
oil on panel
12 x 24 cm, framed 24 x 35.5 cm
£300-500



- 89 John Eaton Walker (British c.1820-c.1880) *The Sleeping Wood Nymph* indistinctly signed (lower left), signed and titled 'Eaton Walker' (verso)
oil on board
16.5 x 35 cm, framed 26 x 44 cm **£400-600**



- 90 Elisabeth Leuenberger (Swiss, b. 1939) *'I am a Swiss Boy'* signed 'E. Leuenberger' (lower left), inscribed label in German verso
oil on canvas
47 x 39 cm, framed 58 x 49 cm **£300-500**



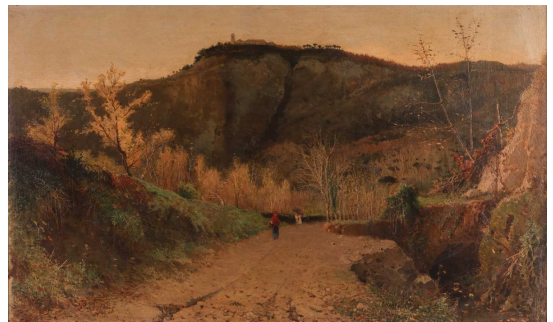
Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 91 William Thornley (British fl.1858-1898) Steam and Sail by Moonlight; Fishermen and Boats in a Harbour a pair, one signed indistinctly (lower left), the other 'WThornley' (lower left)

both oil on panel
each 15.5 x 25.5 cm, framed 24.5 x 34.5 cm
(Qty: 2)
£600-800



- 92 Circle of Pietro Sassi (Italian 1834-1905) Italian Landscape bears signature (lower left)
oil on canvas
62.5 x 103.5 cm, framed 74 x 114 cm **£150-250**



- 93 James Isiah Lewis (British, 1860 - 1934) Richmond Bridge signed 'J Lewis' (lower left)
oil on canvas
52 x 77 cm, framed 66 x 92 cm **£200-300**



- 94 James Isiah Lewis (British, 1860 - 1934) The Thames from Richmond Hill signed 'J Lewis' (lower right)
oil on canvas
50 x 75 cm, framed 65 x 91 cm **£150-250**



- 95 James Isiah Lewis (British, 1860 - 1934) Boating on the Thames at Richmond signed 'J Lewis' (lower left)
oil on canvas, mounted on board
41 x 71 cm, framed 51 x 81 cm
and another similar, signed 'J Lewis' (lower right), oil on canvas mounted on board, 50 x 75 cm, framed 65 x 90 cm
(Qty: 2) **£200-300**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 96 James Isiah Lewis (British, 1860 - 1934) Bluebells near Pen Ponds, Richmond Park signed 'J Lewis' (lower left)
oil on canvas
25.5 x 41 cm, framed 35.5 x 50 cm
and attributed to James Isiah Lewis, a pair of views of Richmond from the Thames, oil on canvas mounted on board, 21 x 30 cm, framed 30.5 x 39 cm
(Qty: 3) **£200-300**



- 97 James Isiah Lewis (British, 1860 - 1934) Deer in Richmond Park signed 'J Lewis' (lower right)
oil on canvas, mounted on board
50 x 75 cm, framed 65 x 90 cm
and another similar, signed 'J Lewis' (lower right), oil on canvas mounted on board, 47 x 73 cm, framed 57 x 83 cm
(Qty: 2) **£200-300**



- 98 James Isiah Lewis (British, 1860 - 1934) The Pagoda at Kew Gardens signed 'J Lewis' (lower left)
oil on canvas
25.5 x 41 cm, framed 35.5 x 50.5 cm **£300-500**



- 99 James Isiah Lewis (British, 1860 - 1934) Kew Tow Path Towards Brentford signed 'J. Lewis' (lower right)
oil on canvas
25.5 x 41 cm, framed 35 x 50 cm **£200-300**



- 100 James Isiah Lewis (British, 1860 - 1934) A path in Kew Gardens signed 'J Lewis' (lower right)
oil on canvas
20.5 x 31 cm, framed 37 x 47 cm
and A Path in a Bluebell Wood, signed J. Lewis (lower right),
oil on canvas, 20.5 x 31 cm, framed 37 x 47 cm
(Qty: 2) **£200-300**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 101 Attributed to Lewis Vaslet of Bath (British, 1742 - 1808) Portrait miniature of Mr T. Taylor wearing a brown coat lock of hair to the reverse
miniature on ivory, in a gilt metal frame set as a brooch
6.8 x 5.7 cm
IVORY EXEMPTION CERTIFICATE NUMBER: SW2QS2YX
£300-500



- 103 North Italian School, possibly Emilia (17th Century) The Annunciation oil on canvas
59 x 62 cm, framed 68 x 83.5 cm **£500-700**



- 104 Manner of Pieter van Boucle (Flemish, 1610 - 1673) Still Life of Grapes and Other Fruit bears P.V.B monogram (lower right)
oil on panel
16 x 22.5 cm, framed 24.5 x 30.5 cm **£150-250**



- 105 Follower of Joseph Vernet (French, 1714 - 1789) Fishermen in a Port Landscape oil on canvas
42 x 132 cm, framed 50.5 x 140.5 cm **£600-800**



- 106 *Withdrawn*



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

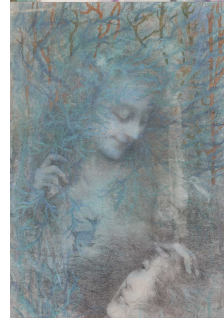
- 107 French School (19th century) Figures in Classical Ruins (a pair) oil on canvas, shaped
29 x 47 cm, framed 34 x 52.5 cm **£100-150**



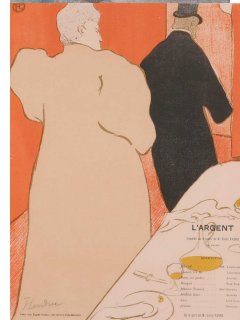
- 108 λ Gabriel Deschamps (French 1919-2011) Le Moulin de la Belle Meunière, pres de la Colle Sur Loup, Alpes Maritimes signed 'G.Deschamps' (lower right); bears title (on label attached to the stretcher)
oil on canvas
55 x 65 cm, framed 79 x 89.5 cm **£800-1,200**



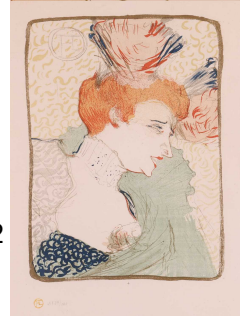
- 109 Lucien Lévy-Dhurmer (French 1865-1953) Naiads signed, dated and inscribed 'Lucien Lévy 95/ golfe Juan' (upper right)
pastel
51 x 36 cm, framed and glazed 55 x 40 cm
A certificate of authenticity from Jean-David Jumeau-Lafond accompanies this work. **£5,000-7,000**



- 110 λ Henri de Toulouse-Lautrec (French 1864-1901) Un Monsieur et une Dame, Programme pour l'Argent (1895) signed in pencil (lower left)
lithograph in colours, 1895, from the edition of unknown size, printed by Eugène Verneau, published by Théâtre Libre, Paris
31.5 x 23.7 cm, framed and glazed 53.5 x 44.5 cm
£1,500-2,000



- 111 λ Henri de Toulouse-Lautrec (French 1864-1901) Mademoiselle Lender en Buste (1895) signed with red monograph stamp and numbered 34 from the edition of 100
lithograph in colours with full margins, from the rare deluxe French colour edition of 100 impressions, before the regular edition issued for Pan (Vol I, 1985), printed by Ancourt, Paris, published by Pan, Berlin
image 32.4 x 24 cm, sheet 57.7 x 41 cm, framed and glazed 72 x 61 cm
£4,000-6,000

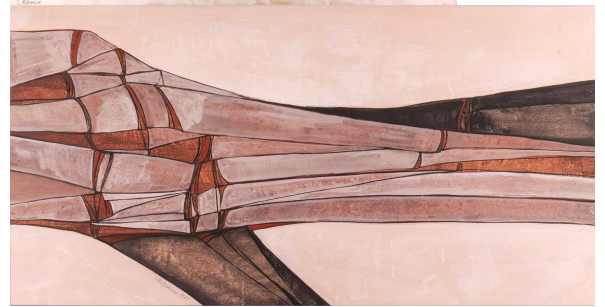


Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

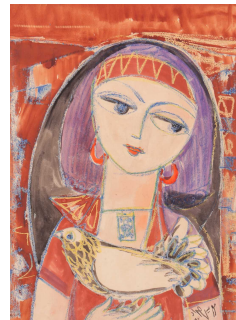
- 112 Sirak Melkonian (Iranian 1930-2024) Untitled signed 'S. Melkonian' (lower left)
oil on canvas
89.5 x 125 cm, framed 92 x 127 cm
We are grateful to the Sirak Melkonian Foundation for confirming the authenticity of this work and its inclusion in the Foundation's archives.
£6,000-8,000



- 113 Sirak Melkonian (Iranian 1930-2024) Untitled (1975) signed and dated 'S. Melkonian 1975' (lower left)
gouache, watercolour and ink on paper
45 x 89 cm, framed and glazed 58 x 101 cm
We are grateful to the Sirak Melkonian Foundation for confirming the authenticity of this work and its inclusion in the Foundation's archives.
£2,000-3,000



- 114 Maurice Haddad (Iraqi 1937-2016) Girl Holding a Bird signed in Arabic (lower right)
gouache and crayon
58 x 43 cm, framed and glazed 76 x 60 cm
£800-1,200



- 115 Maurice Haddad (Iraqi 1937-2016) Girl with White Duck signed in Arabic (lower right)
gouache and crayon
47 x 31.5 cm, framed and glazed 66 x 50 cm
£500-700



- 116 Le Quang Ha (Vietnamese, b.1963) '#2 Chicken At Tet' signed and dated 'LÊ QUANG HÀ 96' (lower right)
gouache on paper
79 x 100 cm, framed and glazed 106 x 126 cm
£300-500

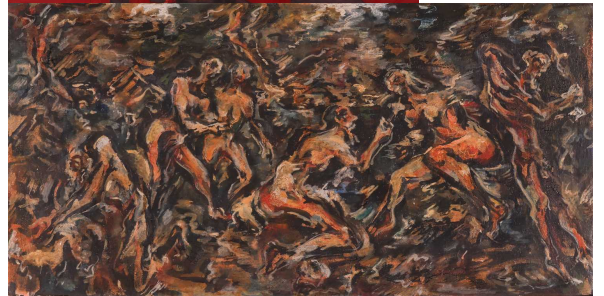


Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 117 Le Quang Ha (Vietnamese, b.1963) '#3 Portrait of my Friend'
signed 'LÊ QUANG HÀ' (lower centre)
gouache on paper
79 x 101 cm, framed and glazed 106 x 126 cm
£300-500



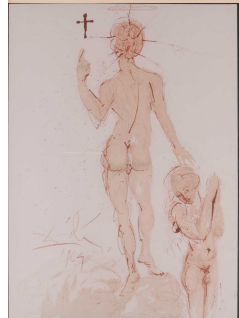
- 118 λ Emilio Vedova (Italian 1919-2006) *Composizione Frati e Nudi* signed, dated and titled 'EMILIO - VEDOVA 1935/VENEZIA/Composizione/FRATI - NUDI (verso) oil on canvas
26 x 52.5 cm, framed 27 x 53 cm
This work is registered in the Fondazione Emilio e Annabianca Vedova, Venice under the reference no. FV682, and it is accompanied by a certificate of authenticity issued by the Fondazione Emilio e Annabianca Vedova, Venice. **£8,000-12,000**



- 119 Alexis Paul Arapoff (Russian/American 1904/05-1948)
Vaudeville Artistes pen and ink and crayon
27 x 20 cm, framed and glazed 45 x 37 cm
£200-300



- 120 λ After Salvador Dali (Spanish 1904-1989) *Asperges me hyssopo et mundabor* signed by Frank Hunter of the Salvador Dali Archives Ltd and dated '2010' in pencil (verso)
lithograph in colours
sheet 47.5 x 34.5 cm, framed and glazed 83 x 69 cm **£100-150**

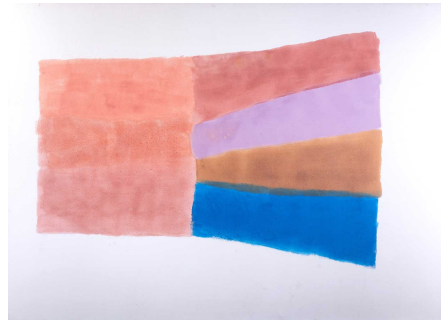


- 121 Alfred Leslie (American 1927-2023) Untitled signed and dated 'alfred leslie 1960' (lower right)
mixed media
20 x 25 cm, framed and glazed 38 x 43 cm
£800-1,200

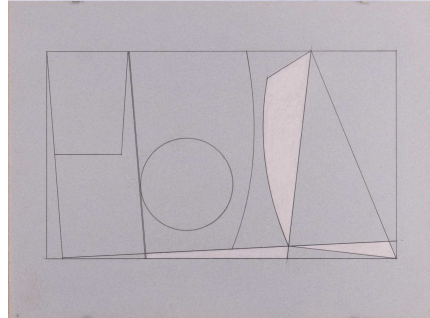


Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 122 Albert Stadler (American, 1923-2000) *Consellation* (1964)
bears signature, title and date (verso)
oil on canvas
167 x 229 cm, framed 167 x 232.5 cm
£1,200-1,800



- 123 λ George Dannatt (British 1915 - 2009) 'Marine motif' initial 'D'
(lower left), signed, dated April/May 1999 and inscribed in pencil, numbered 0501 (verso)
pencil and Conté crayon on T.H. Saunders tinted paper
38 x 50.5 cm, framed and glazed 38 x 50.5 cm **£200-300**



- 124 Maurice Sendak (American 1928-2012) *Moishe In a Tree*
(Where the Wild Things Are) signed 'Maurice Sendak' (lower left)
pen and ink and watercolour
34 x 26.5cm, framed and glazed 57 x 49 cm
With Certificate of Authenticity from Rick Harrison of 'World Famous Gold and Silver Pawn Shop'. The work was featured among other Maurice Sendak works in Rick Harrison's TV series 'Pawn Stars' (series 15). Also included with the lot are copies of provenance statements from the vendor, Rick Harrison, Nick Leone of 'Amazing Gallery' (Las Vegas) and Edward Alanis, plus copies of receipts between Edward T. Long and Edward Alanis.
£15,000-20,000



- 125 λ John Lawrence (British b.1933) The complete Set of wood engravings for *Lyra's Oxford* by Philip Pullman, 2001 15, all signed, dated '03' and inscribed 'AP Lyra's Oxford' in pencil
wood engravings, one with hand colouring, on Baryta paper
smallest 12 x 15.8 cm, largest 31.5 x 25.3 cm
To include a letter certifying that this is a complete set of original working engravings for *Lyra's Oxford* signed by John Lawrence and John Huddy of The Illustration Cupboard, and a copy of *Lyra's Oxford*, signed by John Lawrence and Philip Pullman.
One of possibly only three complete sets produced; one set is lodged with the British Library, and the other is retained by the artist.
£1,000-1,500



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 126 λ Sir Peter Blake (British b.1932) Hyde Park - Positively the Last Appearance of the Butterfly Man, from the London Suite (2012) signed and numbered 76/100 in pencil
screenprint in colours on Somerset paper, published by Paul Stolper
image 49 x 50 cm, framed and glazed 70.5 x 69 cm **£600-800**



- 127 λ Sir Peter Blake (British b.1932) Regent Street - Dancing, from The London Suite (2012) signed and numbered 76/100 in pencil
screenprint in colours on Somerset paper, published by Paul Stolper
image 48.5 x 48.5 cm, framed and glazed 71.5 x 69 cm **£600-800**



- 128 λ David Begbie (Scottish b.1955) Truncus Erodo (1992) the complete set of four, each signed and numbered '31/60' in pencil
drypoint etching on Magnani Peschia wove sheet 100 x 68 cm, framed and glazed 111 x 79 cm
(Qty: 4) **£400-600**



- 129 λ Ray Richardson (British, b. 1964) 'Get to Grips' signed, titled and numbered 4/50 in pencil
lithograph
56 x 82 cm, sheet 62 x 94 cm, framed and glazed 85 x 107.5 cm
and 'One Man, His Dog and Their House', signed, titled and numbered 26/40 in pencil, lithograph, 44 x 68.5, sheet 56.5 x 76 cm, framed and glazed 72 x 91.5 cm
(Qty: 2) **£300-500**



- 130 λ Hans Schwarz (Austrian, 1922 - 2003) Spanish Hotel with Self-Portrait signed 'H. Schwarz' (lower left)
oil on board
100 x 100 cm, framed 110.5 x 110.5 cm
£400-600



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

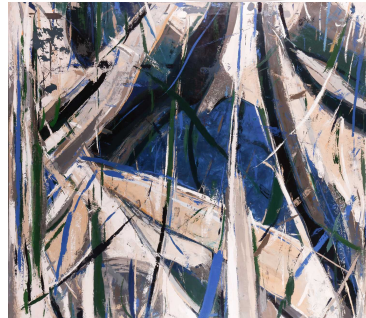
- 131 Konstantin Batynkov (Russian b. 1959) 'Pine' from the 'Another Life' project (2003) signed with initials (lower left), inscribed in Cyrillic verso
oil on canvas
90 x 150 cm, framed 102.5 x 163 cm **£800-1,200**



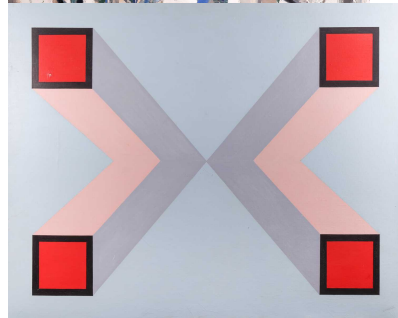
- 132 Konstantin Batynkov (Russian b. 1959) 'Flying Skier' from the 'Another Life' project (2003) signed with initials and inscribed (verso)
oil on board
71 x 89 cm, framed 83 x 101 cm **£400-600**



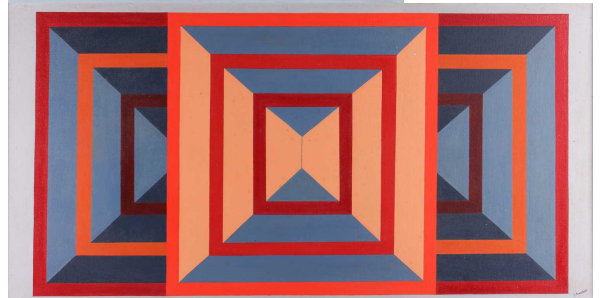
- 133 λ Gabriele Cappelli (Italian/British b. 1972) Abstract Composition with blue figures (2013) signed indistinctly and dated 2013 (verso)
oil on canvas
160 x 180 cm, unframed **£400-600**



- 134 λ Stephen Raynham (20th century) 'Design' (July 1967) signed and dated 'S. Raynham '67'
oil on canvas mounted on board
122 x 152.45 cm, framed 124.5 x 154.5 cm **£100-200**

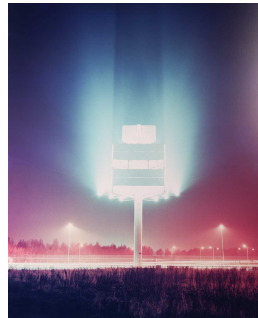


- 135 λ Stephen Raynham (20th century) Abstract signed 'S. Raynham' (lower right)
oil on canvas mounted on board
57 x 112 cm, framed 59 x 114 cm **£100-200**

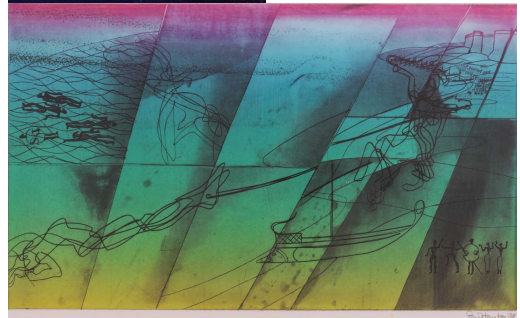


Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 136 λ Dan Holdsworth (British, b.1974) Megalith (2000) signed and numbered 1/5 in pen (verso)
c-print mounted on aluminium
114.5 x 92.5 cm
£1,500-2,500



- 137 λ Stanley William Hayter (British, 1901 - 1988) Story (from Death of Hektor) signed 'S.W. Hayter '79'
colour engraving and soft ground etching
plate 29 x 49 cm, framed and glazed 67 x 85.5 cm
Black and Moorhead no. 406 **£150-250**



- 138 λ Sam Dargan (British, b.1971) Hard Times at Hangover Farm (2004) signed, titled and dated (verso)
oil on canvas
122 x 101.5 cm, unframed
£300-500



- 139 λ Jocelyn Galsworthy (British b.1942) England v South Africa, Lords, July 2003 - Michael Vaughan's First Test Match as Captain signed and dated 'Jocelyn Galsworthy 2003' (lower right)
oil on canvas
71 x 91 cm, framed 80 x 101 cm **£200-300**



- 140 Fabian Perez (Argentinian b. 1967) Calles de San Telmo signed in pencil (lower right) and numbered 266/495
giclee print on paper
36 x 46 cm, framed 76 x 82 cm **£150-250**

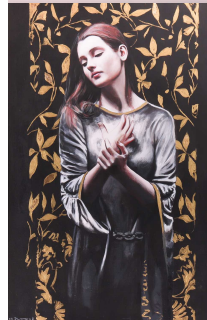


Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 141 λ Jack Vettriano (British 1951 - 2025) The Bluebird Collection a set of seven limited edition prints, each numbered 44/75 and signed in pencil, a signed book 'Jack Vettriano - A Man's World', and an illustrated booklet, all in a signed presentation box dated 3rd September 2010
box 53.5 x 44 x 6 cm **£1,500-2,500**



- 142 λ Gerard M Burns (British b.1961) Romeo, Romeo signed (lower left)
oil on canvas
91.5 x 61 cm, framed 118 x 87.5 cm **£500-700**



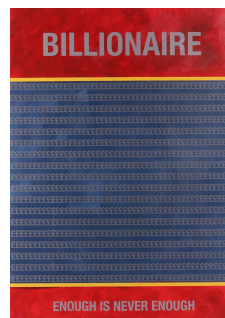
- 143 λ Jeremy Dickinson (British b.1963) Hulk (Nottingham Atlantean) signed and dated 'Jeremy Dickenson '96' (verso)
oil on canvas, unframed
165 x 165 cm **£1,000-1,500**



- 144 λ Robin Mason (British b.1958) The Leaf, Sunflower and The Fish (1991) signed 'Robin Mason', titled and dated 1991 (verso)
acrylic on canvas
121 x 306 cm, framed 136 x 319 cm **£150-250**

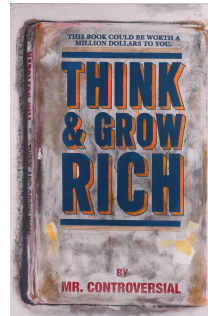


- 145 λ Mr. Controversial (British, b.1989) Billionaire (Blue/Red/Yellow) (2025) signed and stamped (verso)
oil and acrylic on paper
84 x 59.5 cm, framed and glazed 95.5 x 71 cm **£1,000-1,500**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 146 λ Mr. Controversial (British, b.1989) Think and Grow Rich signed and stamped (verso) silkscreen with oil and acrylic 150.5 x 100 cm, unframed **£2,000-3,000**



- 147 λ Criatura (British, Contemporary) La Batalla de Puebla (2004) signed and dated (top right edge) spray paint and acrylic on canvas 70 x 100 cm, unframed **£500-700**



- 148 λ Eugenio Bolley (Italian b.1935) Mangianuvole signed 'BOLLEY' (lower left); bears title on label (attached verso) oil on canvas board 58.5 x 48.5 cm, framed and glazed 75 x 63 cm



To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled Vase and Flowers, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£100-200**

Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 149 λ Marie-Louise von Rogister (German 1899-1991) Calmness signed and dated 'Rogister IX 72' (lower right), further signed, titled, dated and inscribed with the artist's address (verso)
oil on paper
32 x 24cm, framed and glazed

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled Vase and Flowers, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£200-300**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

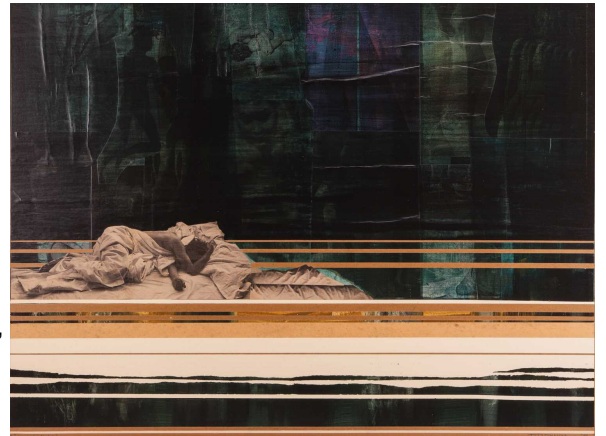
- 150 Richard R. Benda (American, b.1934) *Isle of the Night #317*
signed 'R.R. Benda' (lower right), titled (lower left), artist's
stamp (verso)
acrylic and collage on board
76 x 101.5 cm, framed 80 x 105.5 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled *Vase and Flowers*, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£100-200**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 151 William Clutz (American 1933-2021) Street (Spider Figure) signed and dated 'Clutz 72' (lower right); inscribed with title and the artist's address (on the stretcher)
oil on canvas
63 x 75 cm, framed 64 x 76 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled Vase and Flowers, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£250-350**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 152 λ Gustave Kurt Beck (German 1902-1983) Untitled (1970)
signed with initials 'GKB' (lower right), bears date '1970'
(verso)
oil on board, unframed
57 x 43 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled Vase and Flowers, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£250-350**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 153 λ Wim Bosma (Dutch 1902-1985) African Village signed 'Wim Bosma' (lower left); signed and inscribed with the artist's address (verso), titled and dated '1971' (on stretcher)
oil on canvas
75 x 100 cm, framed 78 x 102.5 cm



To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled Vase and Flowers, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£200-300**

Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 154 λ Jacques Busse (French 1922-2004) *Les Statues de Chair*
signed 'Busse' (lower left)
oil on canvas, unframed
92 x 73 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled Vase and Flowers, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£150-250**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 155 λ Claude Déroze (French, 20th century) *Le Temps des Crocus et des Perce-neige* signed and dated 'Déroze 71' (lower right); signed, titled and inscribed with the artist's address (on the stretcher)
oil on canvas
72.5 x 92 cm, framed 74 x 93 cm



To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled *Vase and Flowers*, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£100-200**

Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 156 λ Bernard Dreyfuss (French b.1941) *Doux Baisers* signed and dated 'b dreyfuss.71' (lower right); signed titled and inscribed with the artist's address (on the stretcher)
oil on canvas
73 x 92 cm, framed 74 x 93 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled *Vase and Flowers*, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£200-300**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

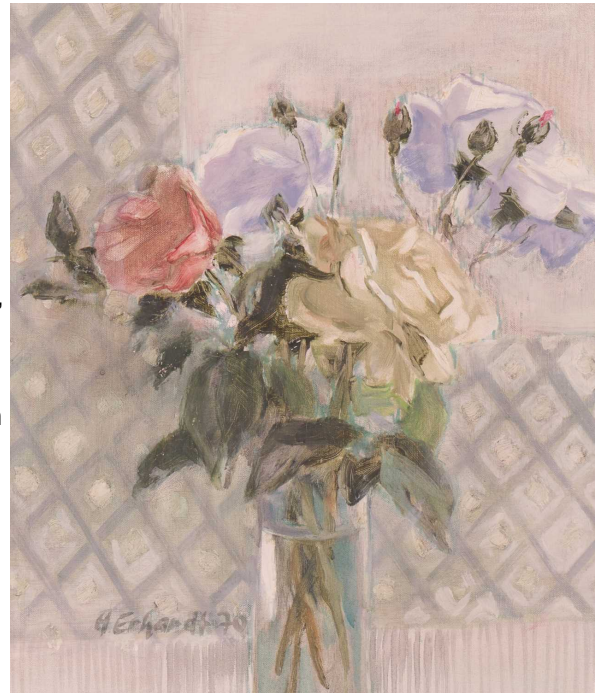
- 157 Hans Erhardt (Swiss 1907-1989) Roses signed and dated 'H Erhardt 70' (lower left)
oil on canvas
55.5 x 48 cm, framed 57.5 x 50cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled Vase and Flowers, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£100-150**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

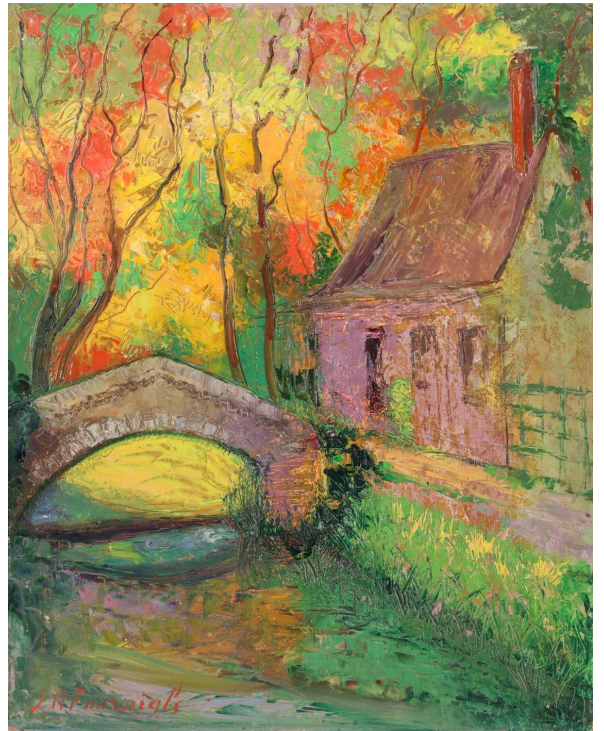
- 158 λ Jeanne-Marguerite Fournials (French b.1910-d.?) Versailles
- Marie-Antoinette's Hamlet signed 'J M Fournials' (lower left)
oil on board, unframed
41 x 33 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled Vase and Flowers, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£100-200**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 159 λ Alberto Galliani (Italian b.1938) *Racconto* signed and dated 'ALBERTO/GALLIANI 1972' (lower right); signed, titled and dated 'ALBERTO/GALLIANI/RACCONTO - 1972' and inscribed with the artist's address (verso)
oil on canvas, unframed
50 x 60 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled *Vase and Flowers*, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£150-250**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

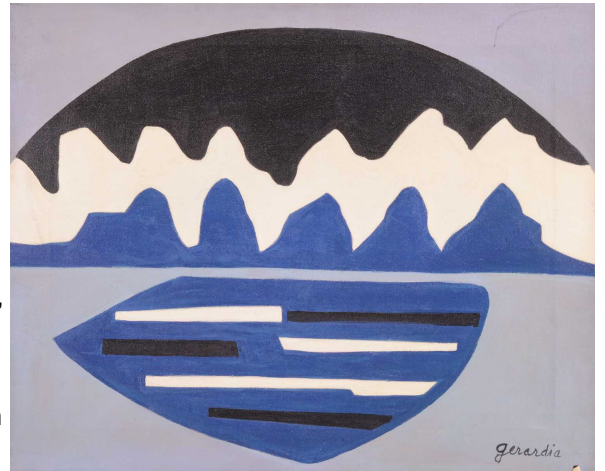
160 λ Helen Gerardia (Ukrainian/American 1903-1988) Blue Island signed 'Gerardia' (lower right)
oil on canvas, unfamed
41 x 51 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled Vase and Flowers, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£150-250**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 161 Cliff Franklin Harmon (American 1923-2018) Earth Forms #16 signed 'C F Harmon' (lower right); signed, titled and inscribed with the artist's address (on the stretcher)
acrylic on canvas
41 x 76 cm, framed 44 x 79 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled Vase and Flowers, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£200-300**

- 162 λ Morris Katz (Polish 1932-2010) In Loving Memory signed and dated 'Morris Katz 1972' (lower right)
oil on board
59 x 90 cm, framed 76 x 107 cm
To be sold with another oil on board landscape by the same hand, signed and dated '1972', 60 x 75 cm, framed 81 x 96 cm.
(Qty: 2) **£100-200**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

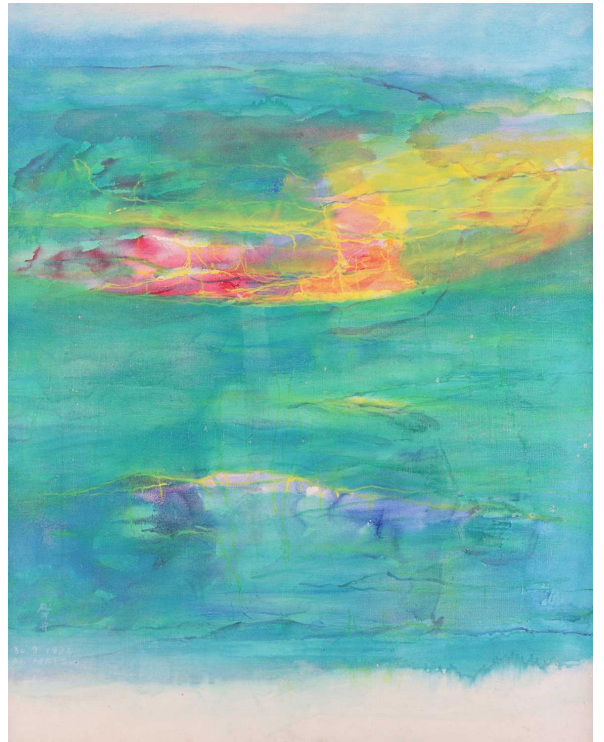
- 163 Mario Matsui (Japanese 1942-2022) L'Etre Humain signed and dated '30.9.1922/M.MATSUI' (lower left), further inscribed in Japanese (lower left); bears title (on the reverse)
oil on canvas board
89.5 x 71.5 cm, framed 94 x 76 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled Vase and Flowers, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£100-200**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 164 Ward H. Nichols (American b.1930) *Contemplative Mood*
signed with monogram (lower right); bears title and the artist's
address (on the backboard)
oil on canvas, unframed
55.5 x 71 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled *Vase and Flowers*, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£150-250**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

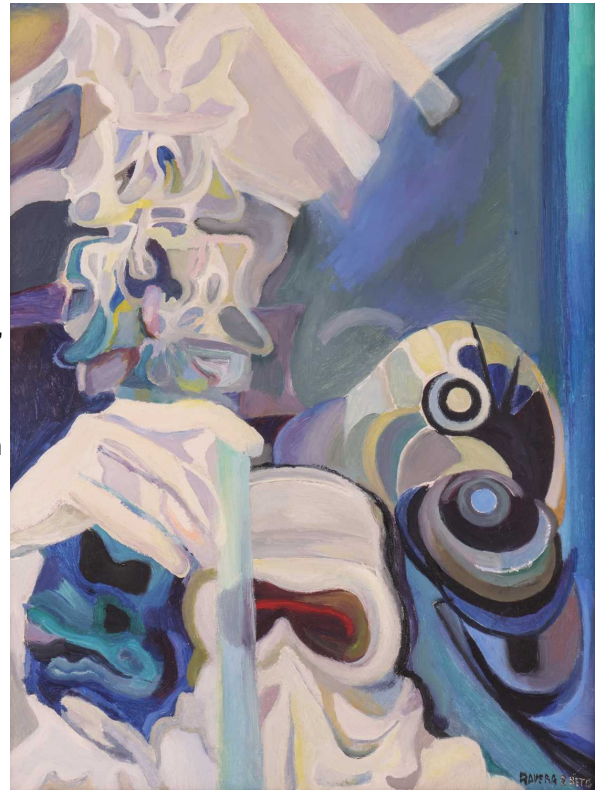
- 165 λ Cecilia Ravera Oneto (Italian 1918-2002) *Composizione*
signed 'RAVERA O NETO' (lower right); signed and inscribed
with the artist's address (on the stretcher)
oil on canvas
79 x 60 cm, framed 83 x 63 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled Vase and Flowers, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£100-200**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

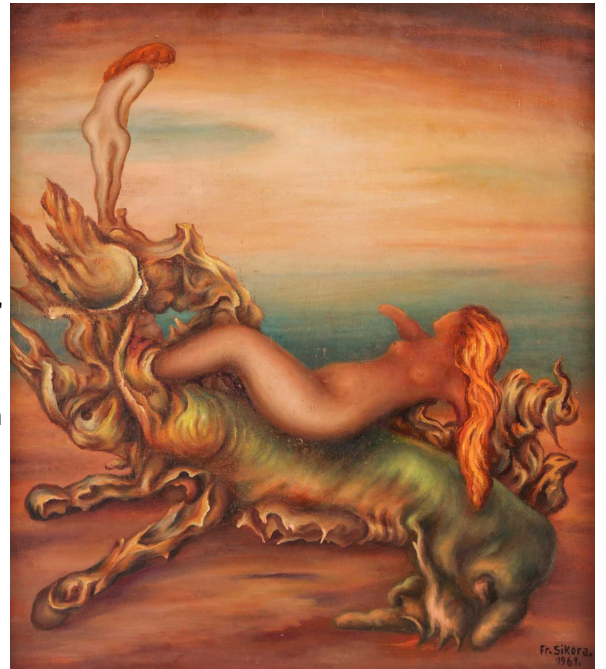
- 166 λ Franz Sikora (Polish 1895-1980) Surrealist Beach signed and dated 'Fr.Sikora./1961' (lower right) oil on board 79 x 69 cm, framed 83 x 74 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled Vase and Flowers, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£100-150**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 167 λ Isabel Echarri (Spanish/French 1929-2022) *Composition aux Boules Blanches* (1969) signed and numbered '6/20' in pencil (lower left)
relief in paper pulp and artist's box in plexiglass
overall 62 x 39 x 8 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled *Vase and Flowers*, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£100-200**



Fine Pictures, Prints & Sculptures, 27th May, 2026 11:00

- 168 λ Edvard Andersson (Swedish 1891-1967) *Komposition 101* signed 'Edvard Andersson' (lower right) and dated '64' in pencil (lower right); bears title (on backboard) watercolour and ink 38 x 46 cm, framed 49 x 57 cm

To be sold to raise funds for The Atlantic Peace Foundation

Dawsons is delighted to be offering a collection of artworks to raise funds for The Atlantic Peace Foundation, the charity established by Bertrand Russell during his lifetime, for the study and research into sources of conflict, preparation for war, and problems of armament and disarmament. There is a fascinating and eclectic mix of paintings, prints and sculptures by artists from all over the world and funds raised will go towards renovating Bertrand Russell's house in Cornwall, Carn Voel, which will become an international research centre and small museum.

Tony Simpson from the Bertrand Russell Peace Foundation commented "David Hockney, in common with many other artists around the world, responded generously to Edith Russell's appeal for donations of artworks to mark Bertrand Russell's centenary in 1972. 'I was a great admirer of your late husband and his work,' wrote Hockney, 'and would be pleased to donate a print or drawing'. He sent an etching entitled *Vase and Flowers*, which was sold at Woburn Abbey in May 1972. Hockney's handwritten letter is included in the current sale (lot 192).

The Atlantic Peace Foundation is an educational charity established by the Russells in the 1960s. Currently, it is establishing an international research centre and library at Bertrand Russell's old home in Cornwall. An extensive programme of renovations is under way, and funds raised at auction will support this ongoing work." **£100-200**

